

TIINA REE

www.tiinaree.com

+44(0)77396907789

tiinaree@gmail.com

T I I
N A
R E E

EDUCATION

2014 - 2017 London College of Fashion, United Kingdom
BA (Hons) Fashion Design Technology:

Menswear

2012 - 2014 Tallinn Industrial Education Centre, Estonia

Tailoring - Styling

2010 - 2012 Tartu Art College, Estonia

Textile Art

EXPERIENCE

2016 Bernhard Wilhelm, Los Angeles
3 months www.bernhardwillhelm.com
Menswear designer

Creative Studio Intern

creating patterns from 1/2 scale drapings, taking patterns from vintage clothing, assisting in fittings, adjusting patterns, stitching toiles, prepreparing patterns for manufacturers

2013 - 2014 Kalle HT, Estonia
4 months www.kalleht.com
Estonian menswear designer

Studio Intern

creating patterns, stitching toiles, assisting on fittings, asjusting patterns to customers size

2013 AS Sangar, Estonia
1 month www.sangar.ee
Men's shirts mass production

Production Intern

mass production seamstress, gaining knowledhe about mass production processes, time management, quality control

2012 MAREUNROL'S, Latvia
1 month www.mareunrols.com
Latvian fashion design

Studio Intern

creating patterns, stitching toiles, assisting on fittings, assisting on SS13 campaign and lookbook photoshoot

COLLECTIONS/ COMPETITIONS/EXHIBITIONS

2017 AW18 "Who Am I"
BA graduation collection

2013 - 2014 Mod'Art x Nowfashion contest, Interational
among 5 finalists

2014 "The Dream Man"
ERKI Fashion Show, Estonia
Moepark, Estonia, 1st prize

2012 "Bench"

Stocholm Furniture and Light Fair, Sweden
Textile and furniture design collaborate work exhibition

2014 "Made for Him"
TIEC Fashion Show, Estonia, 1st prize

2011 "State of Exhibition", Lithuania

Kaunas Textile Biennial "Textile 11"
Textile students joint exhibition

2013 "Breathe It In"
ERKI Fashion Show, Estonia
Fashion-Perfomance-Dance, Estonia
Höbetaageldus, Estonia, 1st prize
Moepark, Estonia, 1st prize

2010

"Dreamcatcher"

Pärnu Museum of New Art, Estonia
Textile students joint exhibition

SKILLS

Design	research, concept development, mood/colour/client boards, analysis, range planning
Tailoring	taking measurements, making patterns, lay plans, fittings, alterations, classical tailoring techniques
Sewing	fast skills, meticulous attention to details, fluent sewing with any fabrics while using adequate equipment (industrial sewing machine, 3,4 and 5 thread overlock, buttonhole machine, flat seaming machine, etc) reading and creating sewing diagrams
Pattern cutting	excellent skills - logical and creative eye on how to transform the ideas from 2D concepts to 3D reality
Flat pattern cutting	pattern drafting and adaptation, fit alteration
Creative pattern cutting	three-dimensional realisation, innovative pattern cutting and technical experimentation
Draping	draping on mannequin stand, taking patterns from draped garment, knowledge about the qualities of different fabrics and their structure
Screen printing	basic knowledge of screen printing, prepreparing screen, printing
Textiles	knowledge of textiles (physical/chemical characteristics, handling particularities)
Craft making	hand knitting, crocheting, felting, embroidery, textile manipulations
Loom weaving	creating patterns with "Weavepoint", setting up loom, prepreparing yarns, weaving
Colour	colour theory, colour context, colour psychology
Adobe Photoshop	basic photo editing, collages
Adobe Illustrator	good skills on creating working drawings, technical packs
Adobe Indesign	putting together strong presentation sheets
Lectra Kaledo Style	creating working drawings, creating sewing diagrams

PERSONAL SKILLS

creative and quick problem solver, organised, strong work ethics, hard working, punctual, innovative, positive, team player,

INTERESTS

psychology, psychoanalysis (Freud, Jung), visual media, music and sound, origami

LANGUAGES

english	professional working proficiency
estonian	native proficiency
russian	elementary proficiency

references available upon request